

EDITORIAL RULES
«HAGIOGRAPHICA» - «QUADERNI DI HAGIOGRAPHICA»
SISMEL · EDIZIONI DEL GALLUZZO

Following approval by the Editorial Board, texts must be submitted in final form according to the following guidelines. If an author/editor feels s/he must depart from said guidelines, contact the editorial board for authorisation before submission.

Texts which do not follow the guidelines will be returned to the author/editor for the necessary corrections.

Texts must be submitted in electronic format, in a **version of Word** and accompanied by a **hard copy or PDF files**. The individual parts of an article (for critical editions: texts and appendices) and the individual parts of a volume (foreword, introduction, chapters, bibliography, indices; for critical editions: text and appendices) must be submitted in **individual files**.

In the case of outdated fonts, the Author must provide the chosen font. For Greek fonts, it is recommended to use Times New Roman of IFAO-Grec Unicode; in this case the non-Greek text must be provided in a different font, such as Arial, Calibri, Garamond etc., not in Times New Roman.

Tables should be converted into text and separated by a single tab. **Illustrations** should be in .tiff format only, at 300 dpi resolution, in colour or black and white for 1:1 reproduction, and accompanied by an indication of page layout, dimension, and placement. Please contact the editorial staff in advance if a large number of images are planned.

TEXT AND NOTES

Any quotation of a text inside a paragraph, in any given language, must be placed inside French quotation marks « », whereas single words in a different language should be italicized (es.: *la Koinè* linguistica del IV secolo; *Pintero corpus* del diritto civile, etc.).

Lengthy quotations are to be placed outside the body of the text in Roman or normal font smaller than the main text, preceded and followed by one space, without quotation marks. Any **editing** within quotations should be indicated by three periods (...), while any **insertions** should be indicated by brackets, for ex. [my italics].

Quotations should follow the format: «...“... ‘...’...”».

Punctuation (except exclamation points and question marks as part of a quotation) should always be placed outside quotation marks.

Notes should be placed at the bottom of the page (footnote), linked to the text by a superscripted number, and a period placed at the beginning of each note (ex. ¹². Cfr. A. Vauchez, *La santità nel Medioevo* ...): punctuation should be placed outside the note number.

CRITICAL EDITIONS

All **appendices** (variants, sources, commentary) should be submitted in individual files, clearly indicating the corresponding text/appendix: for poetry, verse number; for prose, **paragraph number** or **line number**. In the latter case, the numbering of text lines must be re-written manually in the margins of the first galleys according to the final layout.

Reference numbers in appendices should be in bold, on the line (not superscripted), followed by a period and a blank space.

Appendix notes should not be followed by a period. Between two notes on verses, lines, or distinct paragraphs, insert 3 blank spaces; between two variants of the same verse, line, or paragraph, insert the % sign, preceded and followed by a blank space.

BIBLIOGRAPHIC CITATIONS

Bibliographic citations should be compiled as follows:

volume:

E. Franceschini, *Scritti di filologia latina medievale*, Padova, 1976, vol. 1, pp. 136-8.

critical edition:

Francesco Petrarca, *Canzoniere*, Testo critico e introduzione di G. Contini, Annotazioni di D. Ponchirolì, Torino,

1964, 1979⁷, pp. xxii-xxiv.

journal article:

G. Vinay, *Letteratura mediolatina: metodi e problemi*, in «Studi medievali», 5 (1964), pp. 213-39.

miscellanea article:

C. Leonardi, *Memoria di Gustavo Vinay*, in *La peste nera. Dati di una realtà ed elementi di una interpretazione*. Atti del XXX Convegno storico internazionale (Todi, 10-13 ottobre 1993), Spoleto, 1994, pp. 21-9.

article in a personal collection:

d'A. S. Avale, *L'immagine della trasmissione manoscritta nella critica testuale [1961]*, in Id., *La doppia verità. Fenomenologia ecdotica e lingua letteraria del Medioevo romanzo*, Firenze, 2002, pp. 151-67.

- Separate the initials of a double name with a space: ex. L. G. Ricci
- Use a small hyphen with spaces in the case of two authors where the first names are indicated by an initial: ex. G. Pomaro - R. Black; a small hyphen without spaces where the surname alone is used: ex. Pomaro-Black
- Pages numbered in Roman numerals should in small caps: es. pp. x-xii;
- Roman numerals and Arab numbers should be entered without a comma for quotations from works (ex. *Purg.* XIII 28)
- for citations, always use 'note', reserving the abbreviation 'n.' for 'number'
- for repeated citations: surname, *short title* cit., p. : ex. Gamberini, *Metrum* cit., p. 35.

SUGGESTED ABBREVIATIONS

All abbreviations, including other conventions (see, supra, infra, ivi, etc.), should always be used in Roman or normal font:

sheet/s	c., cc.	line/s	l., ll.
confronta	cfr.	manuscript/s	ms., mss.
cited	cit., citt.	number/s	n., nn.
column/s	col., coll.	new series	n. s.
document/s	doc., docc.	page/s	p., pp.
eadem	Ead.	paragraph/s	par., parr. (o §, §§)
ex cetera	ecc.	recto of a sheet (c. 22r)	r
edition/s	ed., edd.	following	sg., sgg.
example/s	es., ess.	sub voce/vocibus	s. v., s.
exeunte	ex.	vv. tome/s	t., tt.
leaf/leaves	f., ff.	plate/s	tav., tavv.
fascicle	fasc.	verso of a sheet (c. 22v)	v
ibidem	ibid.	verse/s (of poetry)	v., vv.
idem	Id.	volume/s	vol., voll.
ineunte	in.		

Inoltre:

AA.SS. = *Acta Sanctorum*

BHL = *Bibliotheca Hagiographica Latina*

BHL *Novum Suppl.* = *Bibliotheca Hagiographica Latina. Novum Supplementum*

MGH = *Monumenta Germaniae Historica*

PG = *Patrologia Graeca*

PL = *Patrologia Latina*



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