

Opera ad Redactionem missa

V-2025

***Medioevo latino. Bollettino bibliografico della cultura europea da Boezio a Erasmo
(secoli VI-XV)***

- *Agir en commun dans les sociétés du haut Moyen Age* cur. Vito Loré - Geneviève Bührer-Thierry - Régine Le Jan, Turnhout, Brepols 2024 pp. 332 tavv. carte (Haut Moyen Age 49) [Indice](#)
- Maria Pia Alberzoni «*Fratres et sorores, qui appellantur humiliati*». *Saggi sugli Umiliati raccolti in occasione del settantesimo compleanno* cur. Guido Cariboni - Nicolangelo D'Acunto - Alfredo Lucioni - Renato Mambretti, Berlin-Münster, LIT-Verlag 2024 pp. V-388 (Vita regularis. Ordnungen und Deutungen religiösen Lebens im Mittelalter. Abhandlungen 87)
- *Conexiones europeas del aristotelismo español medieval y humanístico: Francia, Inglaterra, Italia y Portugal* cur. Ángel Escobar Chico - María Díez Yáñez, Zaragoza, Libros Pórtico 2024 pp. 208
- Elizabeth Dawson *Lives and Afterlives. The Hiberno-Latin Patrician Tradition, 650-1100* Turnhout, Brepols 2023 pp. 179 (Studia traditionis theologiae. Explorations of Early and Medieval Theology 55)
- Dominique DeLuca *Shades of Meaning. Shadows in Medieval Manuscript Illumination* Leiden-Boston, MA, E.J. Brill 2025 pp. XI-195 tavv. (Art and Material Culture in Medieval and Renaissance Europe 25)
- *Ecclésiastiques, intellectuels et artistes au service du prince, en pays bourguignons et italiens (XIVe-XVIe siècles)* cur. Alain Marchandisse - Gilles Docquier, adiuu. Giovanni Ricci - Matteo Provasi, Lausanne, Centre européen d'études bourguignonnes 2024 pp. XXI-289 tavv. (Publications du Centre européen d'études bourguignonnes, XIVe-XVIe siècles 64) [Indice](#)

- Gianmarco Falcone (ed.) *Vigilius Thapsensis Contra Eutychetem* Berlin-Boston, MA, W. de Gruyter 2024 pp. VI-134 (Corpus scriptorum ecclesiasticorum Latinorum (CSEL) 109)

- Anne Greule *Prediger der Transformation. Alain von Lille und die Pariser Schulen in der zweiten Hälfte des 12. Jahrhunderts* Heidelberg, Heidelberg University Publishing 2025 pp. 575 carte (Pariser historische Studien 131)

- Abderrazak Halloumi «*Le Livre de l'Eschiele Mahomet*», un manuel d'islamologie au XIII^e siècle praef. Martin Aurell - Eric Palazzo, Paris, Classiques Garnier 2024 pp. 551 (Histoire culturelle 26)

- Ralph Hanna III (ed. trad.) John Ridewall *Fulgencius metaforalis* Liverpool, Liverpool University Press 2023 pp. XII-450 (Exeter Medieval Texts and Studies)

- Amy R. Huesman *Tempting the Tempter. «Imitatio Christi» and the Encounters of Quattrocento Holy Women with the Devil* Leiden-Boston, MA, E.J. Brill 2024 pp. VI-226 tavv. carte (Studies in the History of Christian Traditions 204)

- *La Fabrique de l'espace religieux en Europe centrale (Xe-XVI^e siècle)* cur. Marie-Madeleine de Cevins - Olivier Marin, Paris, Classiques Garnier 2025 pp. 448 carte (Rencontres 640. Civilisation médiévale 59) [Indice](#)

- *Letteratura latina medievale (secoli VI-XV). Un manuale* cur. Claudio Leonardi, adiu. Ferruccio Bertini - Enzo Cecchini - Lucia Cesarini Martinelli - Peter Dronke - Peter Christian Jacobsen - Michael Lapidge - Emore Paoli - Giovanni Polara, Firenze, SISMEL. Edizioni del Galluzzo 2025 pp. XIV-592 (Galluzzo Paperbacks 7) [Indice](#)

- *Lumières du Nord. Les manuscrits enluminés et flamands de la Bibliothèque nationale d'Espagne* cur. Samuel Gras - Anne-Marie Legaré, Villeneuve d'Ascq, Presses Universitaires du Septentrion 2021 pp. 365 tavv. (Histoire de l'art) [Indice](#)

- Alexander Marx *The Preaching of the Third Crusade (1187-1192): The Early University of Paris, Biblical Exegesis, and the Coming Apocalypse* Leiden-Boston, MA, E.J. Brill 2024 pp. XV-597 (Commentaria. Sacred Texts and Their Commentaries: Jewish, Christian and Islamic 16)

- Jana Mikulová *Evolution of Direct Discourse Marking from Classical to Late Latin* Leiden-Boston, MA, E.J. Brill 2022 pp. VIII-147 carte (The Language of Classical Literature 37)

- Rino Modonutti (ed.) Guido D'Alessandro (adiuv.) Sicco Polenton «*Scriptorum illustrium Latinae linguae libri*». *Livio, Plinio e altri prosatori, un'antologia della prima storia della letteratura latina antica* Firenze, SISMEL. Edizioni del Galluzzo per la Fondazione Ezio Franceschini 2024 pp. CXIII-198 (Fondazione Ezio Franceschini. Per verba. Testi mediolatini con traduzione 39)

- *New Perspectives on the «Civil Wars» in Medieval Scandinavia* cur. Hans Jacob Orning - Kim Esmark - Jón Vidar Sigurdsson, Turnhout, Brepols 2024 pp. 446 tavv. (Comparative Perspectives on Medieval History 1) [Indice](#)

- «*Non est excellentior status*». *Vaquer à la philosophie médiévale. Etudes offertes en hommage à Claude Lafleur* cur. David Piché - Valeria A. Buffon, Turnhout, Brepols 2023 pp. 458 (Studia artistarum. Etudes sur la Faculté des arts dans les universités médiévales 49) [Indice](#)

- Michele Roberto Pari *L'amica dell'uomo. La virtù della speranza nel pensiero di Tommaso d'Aquino* Bologna, Ed. Studio domenicano 2024

- *Petrarca* cur. Gabriele Baldassari - Claudia Berra, Roma, Carocci 2025 pp. 499 (Studi superiori) [Indice](#)

- *Popes, Bishops, Religious, and Scholars. Studies in Medieval History Presented to Patrick N.R. Zutshi for His Seventieth Birthday* cur. Michael J.P. Robson - Peter D. Clarke, Turnhout, Brepols 2024 pp. 435 tavv. (Brepols Essays in European Culture 8) [Indice](#)

- *Power in Numbers. State Formation and Christianization on the Eastern Edge of Europe* cur. Mária Vargha - Ivo Stefan, Turnhout, Brepols 2024 pp. 308 tavv. carte (Borders, Boundaries, Landscapes 4) [Indice](#)

- Franziska Quaas *Zwischen Tradition und Innovation. Formelhaftes Schreiben in Privaturkunden und «formulae» des Ostfränkischen Reiches* Ostfildern, J. Thorbecke 2025 pp. 370 (Relectio. Karolingische Perspektiven. Perspectives carolingiennes. Carolingian Perspectives 8)

- Gordon M. Reynolds *Laywomen and the Crusade in England, 1150-1300* Woodbridge, The Boydell Press 2024 pp. XII-239 tavv. (Crusading in Context 7)

- Catherine Rideau-Kikuchi (ed.) *Contrats du livre imprimé (Italie du Nord, 1470-1528). «Et ainsi les parties se sont accordées... »* Paris, Classiques Garnier 2024 pp. 183 (Classiques Garnier en ligne. Archives du travail 4)

- Francesco J.M. Roberg (ed.) *«Antidotarium Nicolai». Studien zu Textgestalt, Werkbildung und Überlieferung. Mit synoptischer Arbeitsedition* Firenze, SISMEL. Edizioni del Galluzzo 2025 pp. IX-582 (Micrologus Library 128. Edizione nazionale «La Scuola Medica Salernitana» 11)

- *Saint Louis après Jacques Le Goff. Nouveaux regards sur le roi et son gouvernement* cur. Marie Dejoux, Rennes, Presses Universitaires de Rennes 2025 pp. 340 tavv. (Histoire) [Indice](#)

- *Standardization in the Middle Ages II Europe* cur. Line Cecilie Engh - Kristin Bliksrud Aavitsland, Berlin-Boston, MA, W. de Gruyter 2024 pp. XIV-337 tavv. [Indice](#)

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- Anne T. Thayer *Thomas Swallowell. A Monastic Life in Books* Leiden-Boston, MA, E.J. Brill 2025 pp. XL-387 tavv. (Library of the Written Word 135. The Manuscript World 16)

- *The Jagiellon Dynasty, 1386-1596. Politics, Culture, Diplomacy* cur. Darius von Güttner Sporzynski, adiu. Matthew Firth - Robert Tomczak - Magdalena Binias-Szkopek, Turnhout, Brepols 2024 pp. 273 tavv. (East Central Europe, 476-1795 1) [Indice](#)

- *The Sermons, Manuscripts, and Language of Roberto Caracciolo da Lecce* cur. Giacomo Mariani - Steven J. McMichael, Leiden-Boston, MA, E.J. Brill 2025 pp. VIII-223 tavv. (The Medieval Franciscans 24) [Indice](#)

- Zachary Thomas - Gerhard Eger (ed. trad.) *Jewel of the Soul* Cambridge, MA, Harvard University Press 2023 vol. 2 pp. 606 (Dumbarton Oaks Medieval Library 80)

- Christoph Waldecker *Die Mainzer Erzbischöfe von 1089 bis 1200* Berlin-Boston, MA, W. de Gruyter 2024 pp. X-282 (Die Bistümer der Kirchenprovinz Mainz. Das Erzbistum Mainz 3. Germania sacra. Dritte Folge 23)

- Clemens Weidmann (ed.) Stefano Serventi (adiuv.) Pseudo-Makarios *Sermones et Homiliae* Berlin-Boston, MA, W. de Gruyter 2025 pp. VIII-194 (Corpus scriptorum ecclesiasticorum Latinorum (CSEL) 108)

- Allan M. Wilson (ed. trad.) Andrea Navagero - Marcantonio Flaminio *Latin Pastoral Poetry* Cambridge, MA, Harvard University Press 2025 pp. XXXIX-487 (The I Tatti Renaissance Library 101)