

Opera ad Redactionem missa

IV-2017

***Medioevo latino. Bollettino bibliografico della cultura europea da Boezio a Erasmo
(secoli VI-XV)***

- *Approaches to Poverty in Medieval Europe. Complexities, Contradictions, Transformations, c. 1100-1500* cur. Sharon A. Farmer, Turnhout, Brepols 2016 pp. VIII-252 tavv. carte (International Medieval Research 22)
- Mireille Ausécache (ed. comm.) Gilles de Corbeil *Liber de virtutibus et laudibus compositorum medicaminum* Firenze, SISMELE. Edizioni del Galluzzo 2017 pp. VIII-523 (Edizione nazionale «La Scuola Medica Salernitana» 8)
- Josep Batalla - Óscar de la Cruz Palma (ed. trad.) Francesc Rodríguez Bernal (adiuv.) Ramon Llull *Llibre del Tàrtar i el Cristià o bé llibre sobre el salm «Quicumque vult»* Turnhout-Santa Coloma de Queralt, Brepols-Edèndum 2016 pp. 259 (Traducció de l'obra llatina de Ramon Llull 4)
- Stephen M. Beall (trad.) Paolo Giustiniani - Pietro Querini *Libellus. Addressed to Leo X, supreme pontiff* praef. John Schmitt, Milwaukee, WI, Marquette University Press 2016 pp. 244 (Reformation Texts with Translation (1350-1650). Theology and Piety 14, 6)
- Gunilla Björkvall *Liturgical Sequences in Medieval Manuscript Fragments in the Swedish National Archives. Repertorial Investigation, Inventory, and Reconstruction of the Sources* Stockholm, Kungl. Vitterhets historie och antikvitets akademien 2015 pp. 459 + 1 CD-ROM tavv. (Kungl. Vitterhets Historie och Antikvitets Akademien. Handlingar. Historiska serien 31)
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- Franck Cinato *Priscien glosé. L'Ars grammatica de Priscien vue à travers les gloses carolingiennes* Turnhout, Brepols 2015 pp. X-758 (Studia artistarum. Etudes sur la Faculté des arts dans les universités médiévales 41)
- *Comment le Livre s'est fait livre. La fabrication des manuscrits bibliques (IVe-XVe siècles): bilan, résultats, perspectives de recherche* cur. Chiara Ruzzier - Xavier Hermand, Turnhout, Brepols 2015 pp. 296 (Bibliologia. Elementa ad librorum studia pertinentia 40)
- Richard Cross *Duns Scotus's Theory of Cognition* Oxford, Oxford University Press 2014 pp. XIV-224
- *Culture and Literature in Latin Late Antiquity. Continuities and Discontinuities* cur. Paola Francesca Moretti - Roberta Ricci - Chiara Torre, Turnhout, Brepols 2015 pp. 400 (Studi e testi tardoantichi 13)
- Franz Dolveck (ed. trad. comm.) *Pierre le Vénérable Poèmes avec le Panégyrique de Pierre de Poitiers* Paris, Les Belles Lettres 2014 pp. CXLII-371 (Auteurs latins du Moyen Age)
- Larissa Düchting *Heiligenverehrung in Südtalien. Studien zum Kult in der Zeit des 8. bis beginnenden 11. Jahrhunderts* Stuttgart, F. Steiner 2016 pp. 321 (Beiträge zur Hagiographie 18)
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- *Féminité et masculinité altérées: Transgression et inversion des genres au Moyen Age* cur. Eva Pibiri - Fanny Abbott, Firenze, SISMELE. Edizioni del Galluzzo 2017 pp. XIV-377 (Micrologus' Library 78)
- Sabrina Ferrara *La parola dell'esilio. Autore e lettori nelle opere di Dante in esilio* Firenze, Cesati 2016 pp. 364 (Strumenti di letteratura italiana 55)

- Francesco Fiorentino *Conoscenza scientifica e teologia fra XIII e XIV secolo* Bari, Edizioni di Pagina 2014 pp. 551 (Biblioteca filosofica di Quaestio 19)
- Marie Formarier *Entre rhétorique et musique. Essai sur le rythme latin antique et médiéval* Turnhout, Brepols 2014 pp. 357 (Latinitates. Culture et littérature latines à travers les siècles. Latin Culture and Literature through the Ages 9)
- *Formas de acceso al saber en la antigüedad tardía y la alta edad media. La transmisión del conocimiento dentro y fuera de la escuela* cur. David Paniagua Aguilar - María Adelaida Andrés Sanz, Barcelona-Roma, Fédération internationale des Instituts d'études médiévales (FIDEM) 2016 pp. XII-311 (Fédération Internationale des Instituts d'Etudes Médiévales (FIDEM). Textes et études du moyen âge 84)
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- Jennifer Garrison *Challenging Communion. The Eucharist and Middle English Literature* Columbus, OH, Ohio State University Press 2017 pp. X-207 (Interventions. New Studies in Medieval Culture)
- Leonardo Granata *I manoscritti datati della Biblioteca Capitolare di Padova* Firenze, SISMELE. Edizioni del Galluzzo 2016 pp. VII-126 tavv. (Manoscritti datati d'Italia 27)
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- José G. Higuera Rubió *Física y teología (atomismo y movimiento en el arte Iuliano)* El Ejido (Almería), Círculo rojo 2014 pp. 323 (Investigación)
- Allegra Iafraite Matthieu Paris *Le Moine et le Hasard. Bodleian Library, MS Ashmole 304* Paris, Classiques Garnier 2015 pp. 274 tavv. (Textes littéraires du Moyen Age 39. Divinatoria 5)
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- *Isidore of Seville and His Reception in the Early Middle Ages. Transmitting and Transforming Knowledge* cur. Andrew Thomas Fear - Jamie Wood, Amsterdam, Amsterdam University Press 2016 pp. 236 (Late Antique and Early Medieval Iberia)
- Sarah Kay *Animal Skins and the Reading Self in Medieval Latin and French Bestiaries* Chicago, IL-London, University of Chicago Press 2017 pp. XVI-203 tavv.
- Peter King - Klaus Jacobi - Christian Strub (ed.) *Glossae super Perihermeneias II Anonymi Glossae «Doctrinae Sermonum». Anonymi De propositionibus modalibus* Turnhout, Brepols 2016 pp. LXXIV-273 (Corpus Christianorum. Continuatio Mediaevalis 206A)
- Waldemar P. Könighaus (ed.) *Polonia pontificia sive repertorium privilegiorum et litterarum a Romanis pontificibus ante annum MCLXXXVIII Poloniae ecclesiis, monasteriis, civitatibus singulisque personis concessorum. Provincia Gnesensis: Archidioecesis Gnesensis, Dioeceses Posnaniensis, Cracoviensis, Wratislaviensis, Plocensis, Wladislaviensis et Lubucensis. Pomerania: Dioecesis Caminensis exempta* Göttingen, Vandenhoeck & Ruprecht 2014 pp. XXV-227 (Regesta Pontificum Romanorum)

- *König, Reich und Fürsten im Mittelalter. Abschlusstagung des Greifswalder «Principes-Projekts»* cur. Oliver Auge, adiuv. Nina Kühnle, Stuttgart, F. Steiner 2017 pp. 593 tavv. (Beiträge zur Geschichte der Universität Greifswald 12)
- *Konzeptionelle Überlegungen zur Edition von Rechnungen und Amtsbüchern des späten Mittelalters* cur. Jürgen Sarnowsky, Göttingen, Vandenhoeck & Ruprecht 2016 pp. 117 (Nova Mediaevalia. Quellen und Studien zum europäischen Mittelalter 16)
- Martin Korenjak *Geschichte der neulateinischen Literatur. Vom Humanismus bis zur Gegenwart* München, C.H. Beck 2016 pp. 304 tavv.
- Sebastian Kubon *Die Außenpolitik des Deutschen Ordens unter Hochmeister Konrad von Jungingen (1393-1407)* Göttingen, Vandenhoeck & Ruprecht 2016 pp. 367 (Nova Mediaevalia. Quellen und Studien zum europäischen Mittelalter 15)
- Miguel Ángel Ladero Quesada *Francisco de Vargas, tesorero real. Un testimonio sobre los últimos años de Fernando el Católico, 1506-1517* Madrid, Dykinson 2017 pp. 123
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- Marco Leonardi «*Aqua curanda est*». *Le acque e il loro utilizzo nei territori di Friburgo in Brisgovia e Catania dal XIII al XVI secolo* Firenze, L.S. Olschki 2017 pp. VI-298 tavv. (Aquae. Studi e testi sulle terme 9)
- *Les langues de la négociation. Approches historiennes* cur. Dejanirah Couto - Stéphane Péquignot, Rennes, Presses Universitaires de Rennes 2017 pp. 286 (Histoire)
- Alessandra Mantovani (ed. comm.) Giovanni Garzoni *De eruditione principum. De principis officio* Roma, Edizioni di Storia e Letteratura 2014 pp. LXXXIII-162 (Temi e testi 131)
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- Susan Signe Morrison *A Medieval Woman's Companion. Women's Lives in the European Middle Ages* Oxford-Philadelphia, PA, Oxbow Books 2016 pp. VIII-244
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- *Orbis Disciplinae. Hommage en l'honneur de Patrick Gautier Dalché* cur. Nathalie Bouloux - Anca Dan - George Toliaş, Turnhout, Brepols 2017 pp. 841 tavv.
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- *The Oxford Handbook of Maximus the Confessor* cur. Pauline Allen - Bronwen Neil, Oxford-New York, Oxford University Press 2015 pp. XXVIII-611
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- Kathleen Tonry *Agency and Intention in English Print, 1476-1526* Turnhout, Brepols 2016 pp. XV-241 (Texts and Transitions 7)
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