

Documenti e Studi sulla Tradizione Filosofica Medievale  
Guidelines for Contributors

References

1. Use footnotes, consecutively numbered from the beginning of the paper.

2. Examples of citations:

Book:

M. M. McCABE, *Plato's Individuals*, Princeton University Press, Princeton 1994.

J. BUSSANICH, *The One and its Relation to Intellect in Plotinus*, Brill, Leiden - New York - København - Köln 1988 (*Philosophia Antiqua*, 49), pp. 159-160.

Book Section:

P. HADOT, *La distinction de l'être et de l'étant dans le De Hebdomadibus de Boèce*, in P. WILPERT ed., *Die Metaphysik im Mittelalter*, Miscellanea Mediaevalia, II, De Gruyter, Berlin 1963, pp. 147-153.

A.-H. ARMSTRONG, *Negative Theology, Myth and Incarnation*, in *Néoplatonisme. Mélanges offerts à Jean Trouillard*, Les cahiers de Fontenay, Fontenay-aux-Roses 1981, pp. 47-62.

Edited Book:

OCKHAM, Reportatio, IV, q. 6, in GUILLELMI DE OCKHAM *Opera Theologica*, vol. VII, edd. R. WOOD, G. GÁL, R. GREEN, The Franciscan Institute, St. Bonaventure, N. Y. 1984, pp. 350-354.

Journal Article:

E. R. DODDS, *The Parmenides of Plato and the Origin of the Neoplatonic One*, «Classical Quarterly», 22, 1928, pp. 129-142.

Use full citation at first occurrence, and [author], [abridged title] thereafter, e.g.:

DODDS, *The Parmenides of Plato* cit., p. 130.

3. Use the following abbreviations when appropriate:

cap.

cf., cfr.

e. g.

fr., fragm.

i. e.

lib.

ms., mss.

p., pp.

(in italics)

*ad loc.*

*apud, ap.*

*et al.*

*ibid., ib.*

*infra*

*loc. cit.*

*op. cit.*

*passim*

*s. n.*

*s. v.*

*scil., sc.*

*supra*

*viz.*